

FILMS WATCHED; BOOKS READ SUMMER 2022
PRE-CINEMA STUDIES RETURN

MUSICALS

Jazz Singer (27)
Broadway Melody (29)
Madam Satan (30)*
Golddiggers of 1933
Top Hat (35)
42nd Street (35)
Hallelujah I'm a Bum (33)*
Road to Morocco (42)
Going My Way (44)
Bells of St. Mary's (45)
Country Girl (54)*
High Society (56)
Jailhouse Rock (56)
Viva Las Vegas (64)
Stormy Weather (43)*
Royal Wedding (51)
Pajama Game (57)*
Romance on the High Seas (48)
Alexander's Ragtime Band (38)
Three Smart Girls (36)
Broadway Melody of 1940
Born to Dance (36) ***
Yankee Doodle Dandy (42)

ENGLISH LANGUAGE CLASSICS

Citizen Kane (Welles)*
Touch of Evil (Welles)
Letter from an Unknown Woman (Ophuls)***
Double Indemnity (Wilder)
The Maltese Falcon (Huston)
High Noon (Zinneman)
Treasure of Sierra Madre (Huston)**
Caught (Ophuls)**
Witness for the Prosecution (Wilder)**
The Fortune Cookie (Wilder)
Lady From Shanghai (Welles)*
Magnificent Ambersons (Welles)
Sunset Boulevard (Wilder)**
Chinatown (Polanski)**
Bonnie and Clyde (Penn)**
The Lost Weekend (Wilder)**
The Conversation (Coppola)***

FOREIGN LANGUAGE CLASSICS

Rashomon (Kurosawa)***
Man with a Movie Camera (Vertov)*
Persona (Bergman)**
Mirror (Tarkovsky)
Seven Samurai (Kurosawa)**
Seventh Seal (Bergman)**
Breathless (Godard)*
Blue (Kieslowski)*
Amarcord (Fellini)*
Jules et Jim (Truffaut)*
Earrings of Madame De... (Ophuls)**
The 400 Blows (Truffaut)**
Shoot the Piano Player (Truffaut)
Hiroshima, Mon Amour (Resnais)
Grand Illusion (Renoir)***
Rules of the Game (Renoir)*
Two English Girls (Truffaut)
Discreet Charm of Bourgeoisie (Bunuel)**
Masculine, Feminine (Godard)**
Night and Fog (Resnais)***
Band of Outsiders (Godard)***
8 ½ (Fellini)
Last Year at Marienbad (Resnais)
Wild Strawberries (Bergman)
High and Low (Kurosawa)***
Donkey Skin (Demy)
Cries and Whispers (Bergman)

BOOKS

The American Musical (Basinger)
The Citizen Machine (McCarthy)
Making Movies (Lumet)
Sidney Lumet: A Life (Spiegel)
Dreams of Flight (Polan)
Movie Made America (Sklar)
The American Cinema (Sarris)
Apropos of Nothing (Allen)
Francois Truffaut and Friends (Stam)
Film Form (Eisenstein)
The Conversations: Walter Murch and the Art of Editing Film (Ondaatje)